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PHIL MAY'S  
GUTTER-SNIPES



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GRACE!

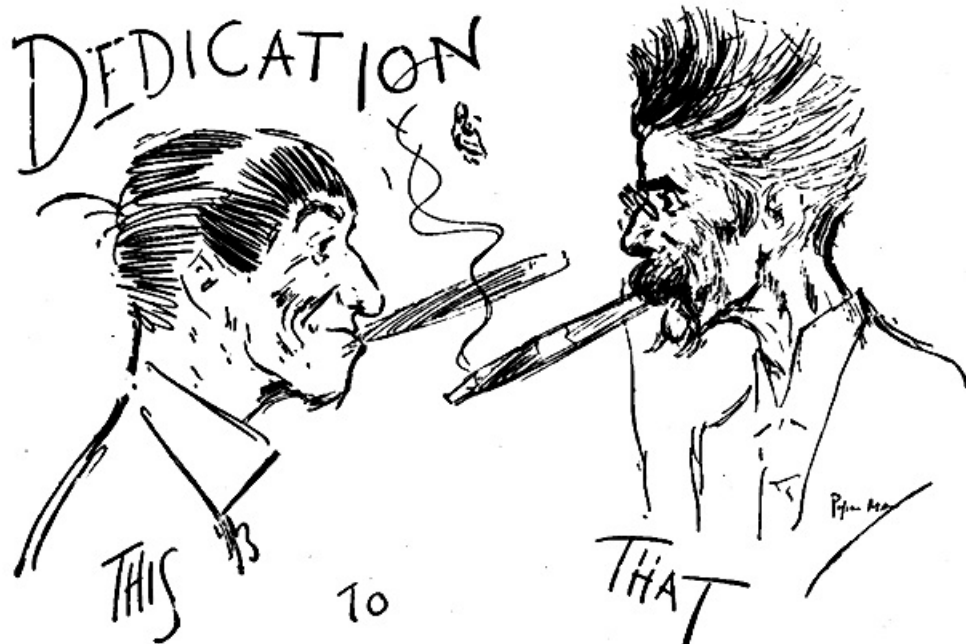
Phil May



# PHIL MAY'S GUTTER-SNIPES

50  
ORIGINAL SKETCHES  
IN PEN & INK.

LONDON:  
THE LEADENHALL PRESS, LIMITED.  
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### DRAWINGS

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June 30<sup>th</sup>. 96.

My Dear Tuer

Here is the last of the Gutter-snipe drawings and sorry I am to leave them! Children of the gutter roam about free and are often hungry, but what would one give for such appetites? You and I smoke big Cigars, while they—all too soon poor little chaps—smoke what you and I and others throw away. Sometimes I wonder whether they don't lead the happier lives?

Yours always

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June 30<sup>th</sup>. 96.

My Dear Tuer

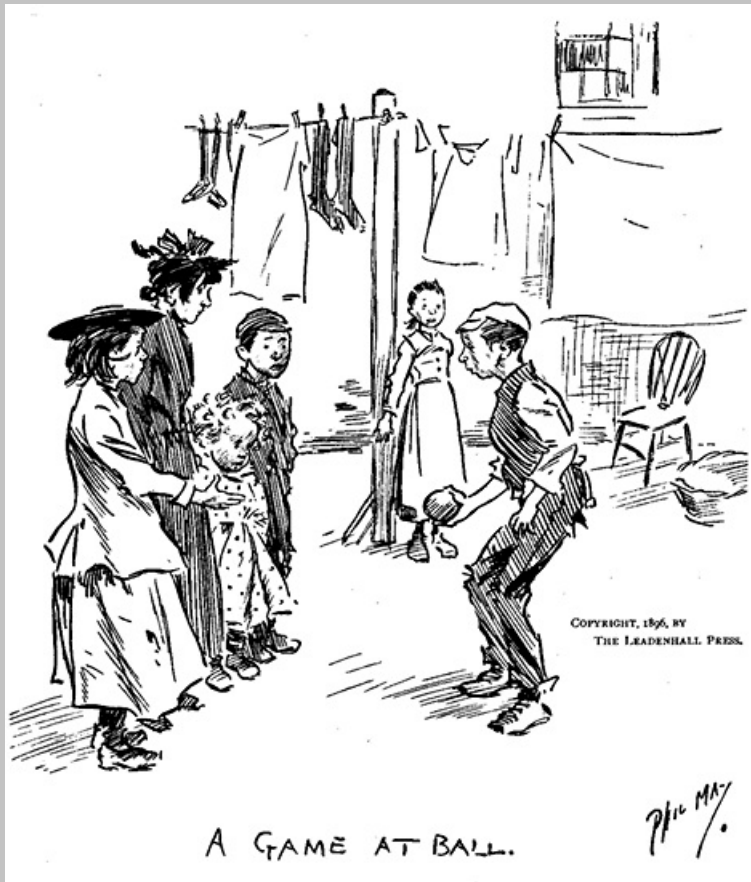
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Yours Always

Phil May









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P. M.

LONGING FOR LICKINGS.



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BOY. "NO? WHY DON'T YOU NEVER TREAT  
YOURSELF TO NO LUXURIES, GUVNER?"





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"ORRIBLE AND RE-VOLTIN' DETAILS, SIR!"





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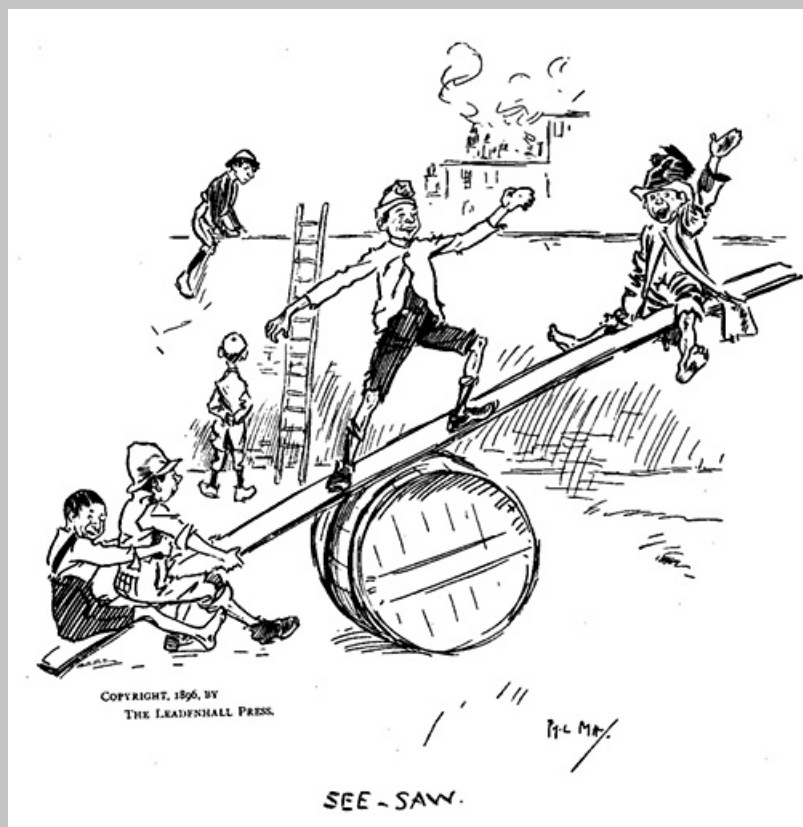
HOMELESS

P.H. MA.











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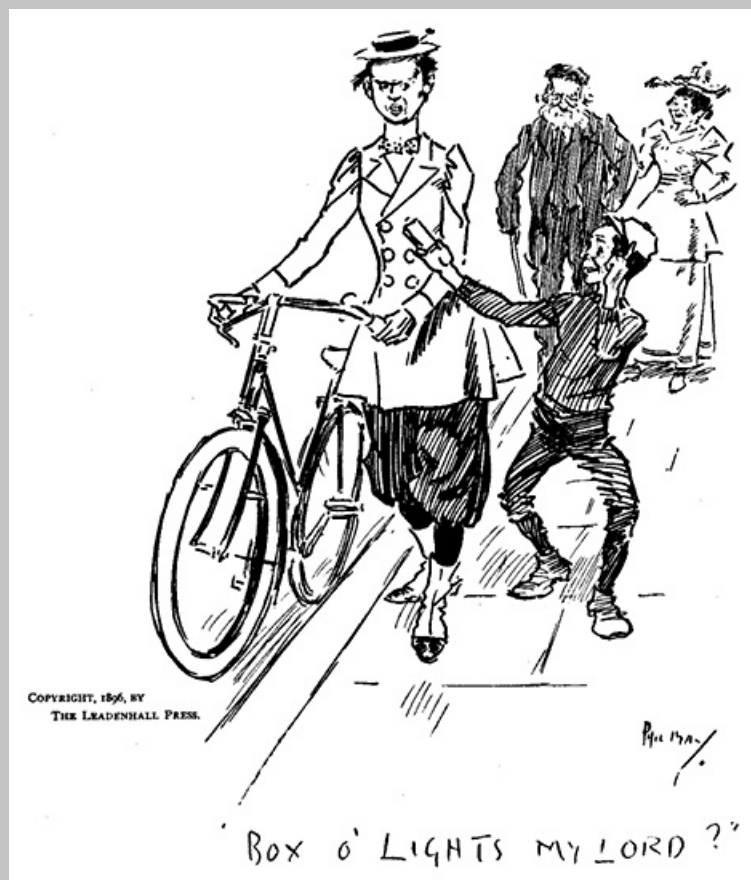
"HONEY-POTS





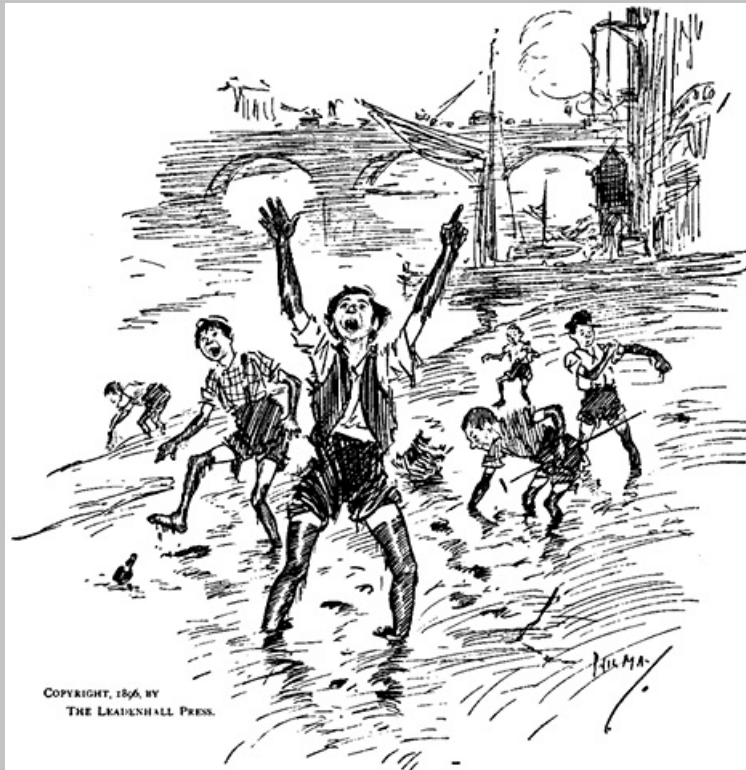
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SNOWBALLING.



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BOX O' LIGHTS MY LORD?



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MUD LARKS.  
CHUCK US A COPPER!"



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A SWELL



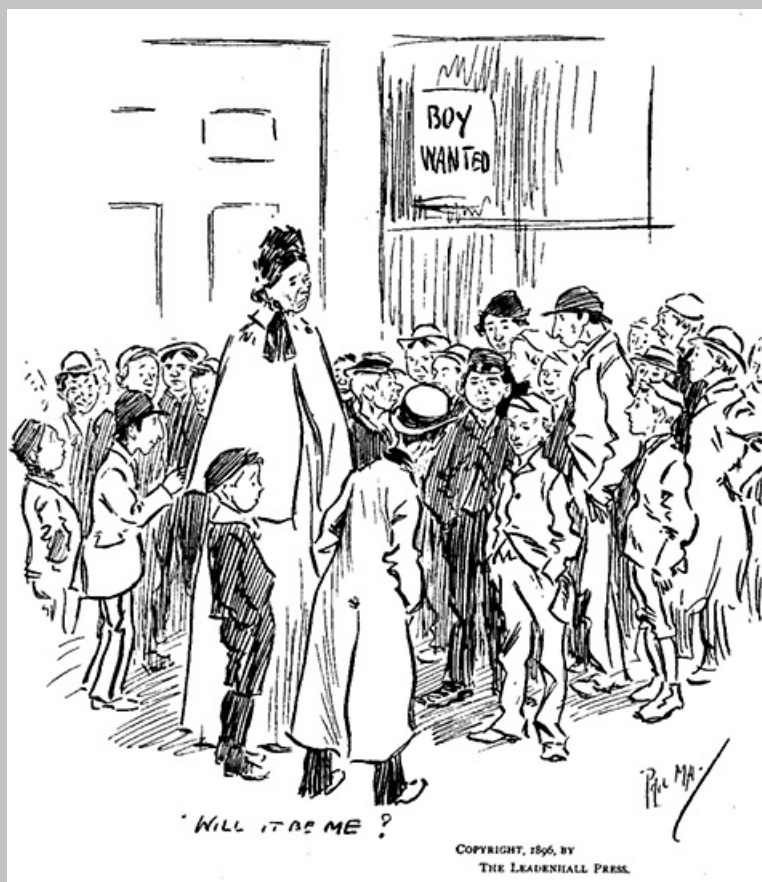
BUTTONS.

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FARIES









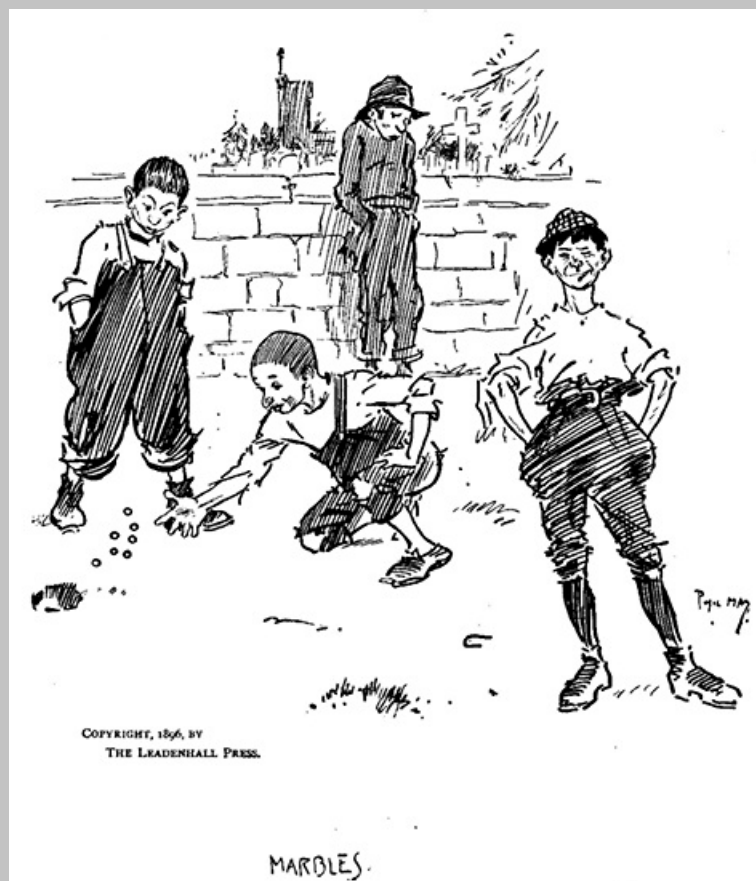
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WHAT BETSY-ANN MAKES OF IT.

DEPARTING GUEST. "WILL YOU CALL ME A CAB?"  
BETSY-ANN. "ANSOM, FOUR-WHEELER OR MOVER, SIR?"

(A TIMES CORRESPONDENT SUGGESTS THAT THE  
HORSELESS CARRIAGE BE CALLED AN "AUTO-MOVER")







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OLD FRIENDS.

P. H. M.

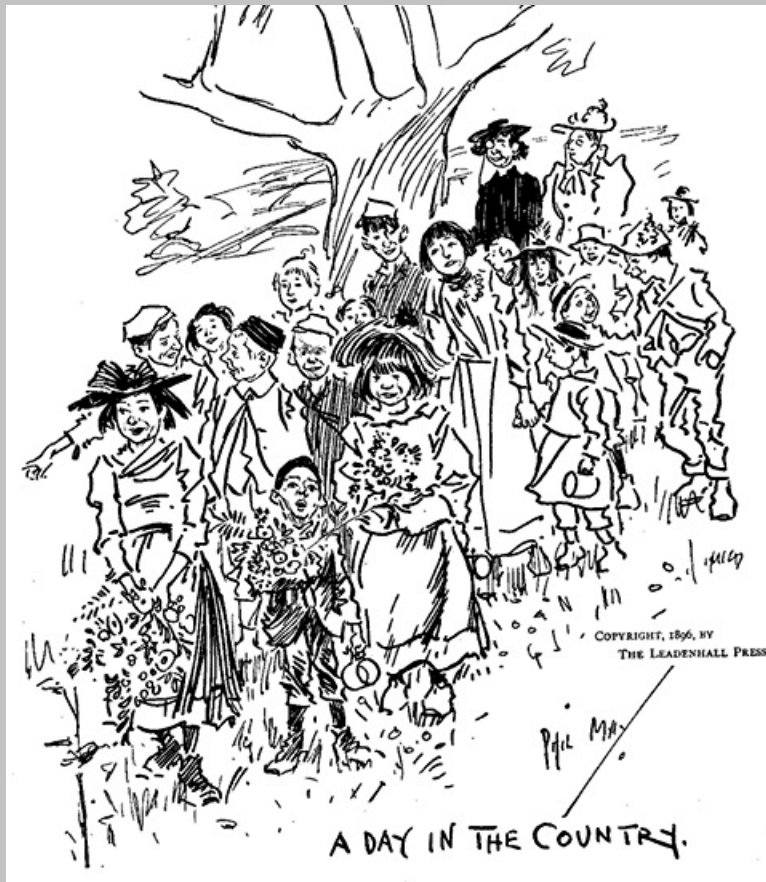


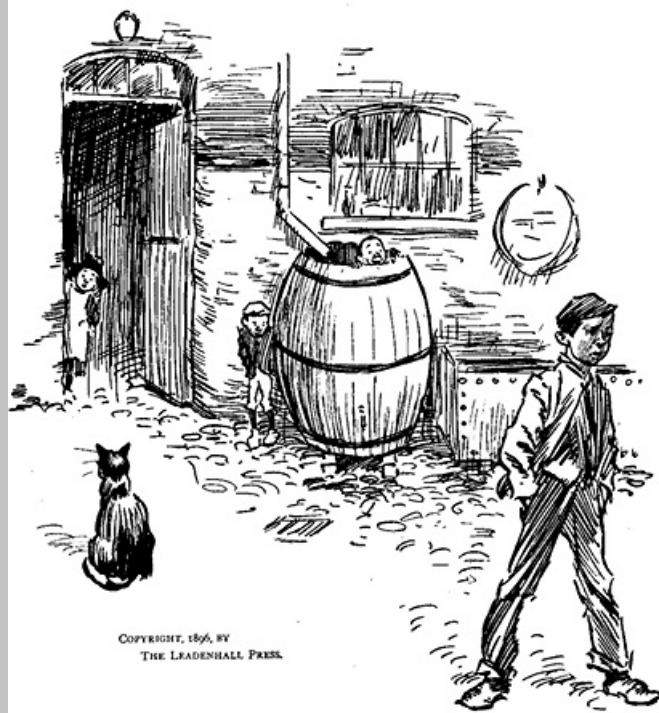
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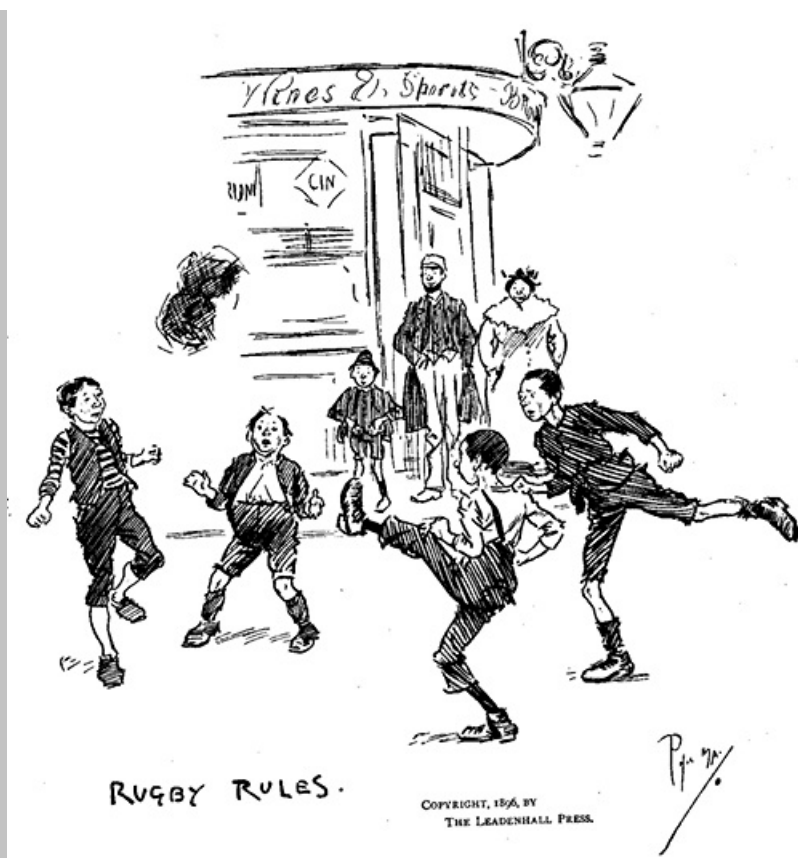
HIDE & SEEK.

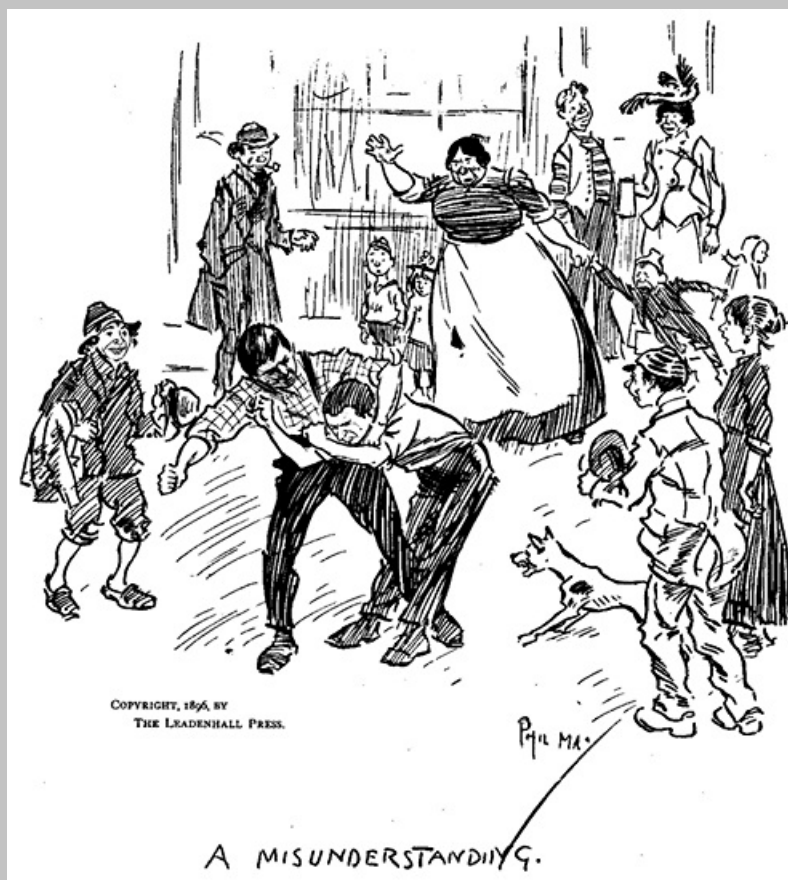
Phil May.



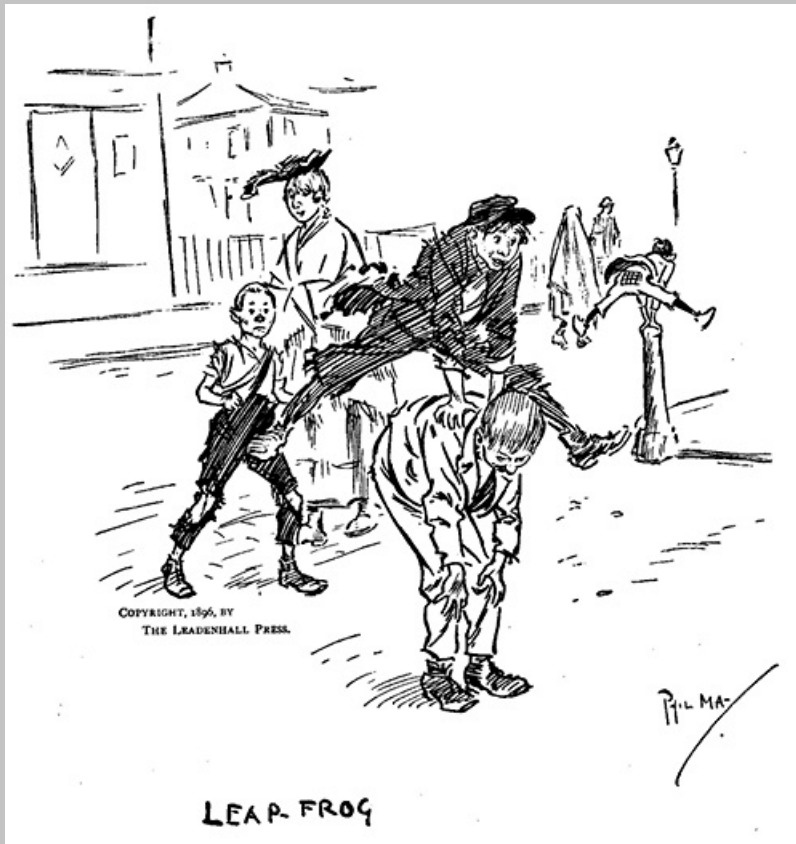
TWO PENNORTH.

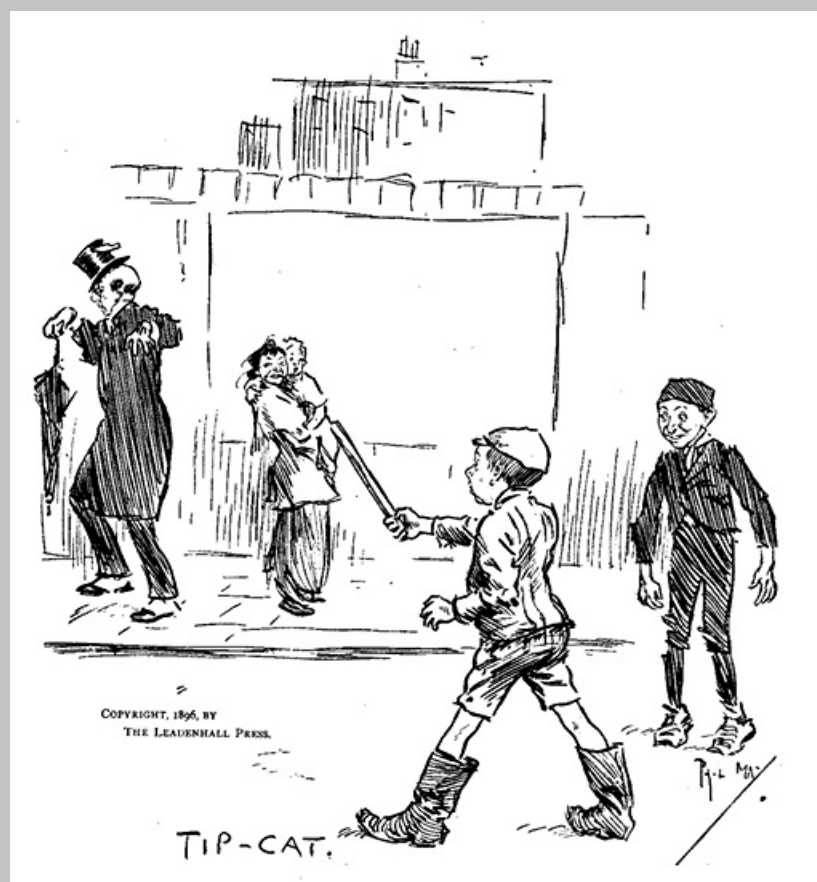
Phil May.













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ACROBATS.



[End of *Phil May's Gutter-Snipes* by Phil May]